

Sacred Thing

Launching Today:

'To form the timeless' by Hannah Lees



Sacred Thing is delighted to announce the launch of *To form the timeless*, a new limited edition sculpture by Hannah Lees.

To form the timeless is a pewter cast of the interior of a duck egg shell, the contents of which were eaten by the artist and her family. The artwork, which reflects on the egg as a symbol of fertility, potential and life cycles, came from Lees' experience of dramatic menstrual issues that led her to question her own fertility. As with much of Lees' work, *To form the timeless* embodies a web of external references, including Fabergé and Century eggs, which inform Lees' choice in materials.

To mark the launch, Sacred Thing presents an online screening of Lees' video, *It never felt like a discovery. It just felt like recognition.*

In this work Lees uses clips gathered from YouTube, collaged together to evoke ideas of evolution, things beginning and things coming to an end. The clips include a coloured pixel animation representing how different life forms take-over habitats, increasing and decreasing as other life forms grow; a particular jellyfish that has the ability to return to its juvenile form; a film that follows a family evolving as the grandmother faces her mortality; an example of how scientists are experimenting with creating an artificial cell; Helichrysum flowers, used by ancient civilisations for burial and ritual for they retain their colour after drying; religious symbols cut by firefighters from the remains of the Twin Towers after 9/11 and finally a description of ancient Greek vessels made purely for function without decorative figurative images.

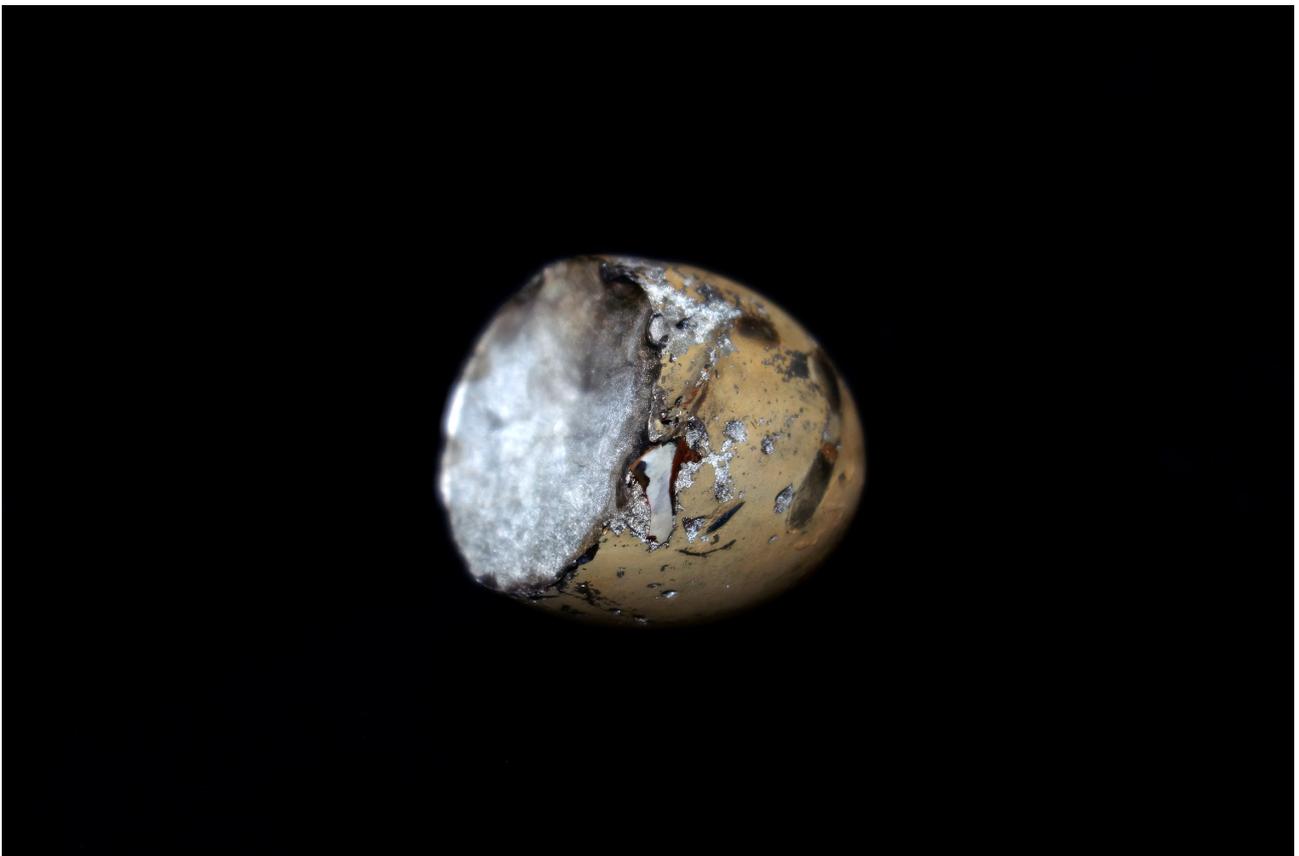
Hannah Lees (born 1983) lives and works in Margate and London, UK. Her work investigates ideas of cycles, constancy and mortality; the sense that things come to an end and the potential for new beginnings. This constancy, be it in religion, science, history or in organic matter, is visible in her practice through her attempts to make sense of and recognise traces of life.

Traditional processes, materials and rituals are often reworked to explore how ideas and beliefs can live, die and be reborn across times and cultures.

Lees completed a Post-Graduate Diploma at Chelsea College of Art, London, UK (2011) and completed a Foundry Residency at the Royal College of Art, London, UK (2012).

Current and Forthcoming exhibitions include: I Have Eaten It, Open Space Contemporary, Platform Southwark, London (group); Make an appearance with a view to their disappearance, Florence, IT (solo); Hannah Lees & Flora Parrott, Quench, Margate, UK (two-person).

Previous exhibitions include: MYCO TV, MOSTYN, Wales, UK (curated by The Mycological Twist); Hannah Lees & Spencer Lewis, Ltd los angeles, Sunday Art Fair, London, UK (two-person); Gasworks' International Fellowship Programme, Pivô, São Paulo, BR; "and I'll have my pepper shaker in my cave, so laugh", Ltd Los Angeles, LA, US (group); If it's not meant to last then it's performance, VITRINE, Basel, CH (group).



Hannah Lees
To form the timeless
2020
5 x 4.5 x 4.5 cm (approx)
Edition of 15 + 2 AP
Signed certificate
£150

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